

JERSEY ARTS TRUST: APPOINTMENT OF CHAIRMAN

**Lodged au Greffe on 9th April 2002
by the Education Committee**



STATES OF JERSEY

STATES GREFFE

150

2002

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PROPOSITION

THE STATES are asked to decide whether they are of opinion -

to appoint Mr. Colin Perchard as Chairman of the Jersey Arts Trust with effect from 23rd April 2002, for a period of four years, renewable up to a maximum of eight years.

EDUCATION COMMITTEE

Report

The States, on 25th August 1992, adopted a proposition of the Education Committee (P.79/92) and agreed, in principle, the establishment of the Jersey Arts Trust on the basis described in the report of the Education Committee dated 8th April 1992. The States, on that date, adopted a further proposition of the Education Committee and appointed Advocate Francis Charles Hamon as the founding Chairman of the Trust. On Advocate Hamon's appointment to the position of Deputy Bailiff, he resigned from the role of Chairman and the States, on the recommendation of the Education Committee, appointed Sir Peter Crill, K.B.E., with effect from 1st December 1995.

The Trust acts as a co-ordinating and advisory body for all individuals and organisations involved in the arts and crafts in Jersey. It has, through the commitment and enthusiasm of its trustees and the leadership of its Chairman, assumed an important rôle within the cultural life of the Island.

Sir Peter Crill stepped down from his rôle as Chairman of the Arts Trust at December 31st 2001. His resignation was accepted with regret as his skilled leadership has resulted in major developments, including the refurbishment of the Opera House and opening of St. James Centre. However, there is no doubt that his interest in, and support of, the Arts will continue.

Following Sir Peter's retirement, the Vice-Chairman, Advocate Graham Boxall, acted as Chairman to provide continuity of leadership whilst expressions of interest in the rôle were sought by the Education Committee and, in accordance with the constitution, the Committee consulted with the Trustees.

As the outcome of that process, the Education Committee, with the support of the Trust, nominates Mr. Colin Perchard as Chairman of the Arts Trust. Mr. Perchard returned to Jersey in 2000, following a career with the British Council, the agency responsible for the United Kingdom's cultural and educational relations with overseas countries. Since returning he has assumed an active interest in Island affairs, including the Arts Trust. The Committee is confident that his experience and commitment will serve the Trust well during the next stage of its development.

CURRICULUM VITAE

Colin Perchard CVO, OBE

Date of birth: 19th October 1940

Education: Victoria College, Jersey
University of Liverpool, Honours degree, Modern History
Columbia University, New York, Post-graduate course, International Relations
International Institute for Educational Planning, UNESCO, Paris, Post-graduate Diploma, Educational Planning and Administration

Summary of professional experience

Appointed to the British Council, London 26th August 1963

January 1964 Training attachment, Makerere University, Kampala, Uganda

June 1964 Assistant Director, Blantyre, Malawi

August 1968 Regional Officer responsible for monitoring council policy in East, Central and Southern Africa, London

August 1971 Deputy Director, Eastern India, Calcutta

April 1972 Officer in Charge, Dacca, Bangladesh
Re-established the British Council in the new Bangladesh following the War of Independence

August 1973 Director, Korea
Opened and established the British Council in South Korea

September 1976 Director, Technical Co-operation Training Department, London
Responsible for 100 colleagues managing British development fellowships for 10,000 post-graduate students

September 1979 Post-graduate training attachment, International Institute for Educational Planning, UNESCO, Paris

August 1973 Director, Zimbabwe
Opened the British Council operation with special emphasis on educational development, information and reconciliation between black and white Zimbabweans

September 1986 Controller, Africa and Middle East Division, London
Responsible for the general direction of the Council programme in 28 countries in Africa and the Middle East

August 1990 Director, Turkey
Successful project for the promotion of British

Universities
Developed a major scholarship scheme for the
Foreign Office with co-operation from Turkish Banks
and companies
Developed business promotion of the Arts

November 1993	Regional Director, South Asia and Minister (Cultural Affairs) New Delhi, India Responsible for the policy and direction of the Council's work in Pakistan, Bangladesh, Nepal, Sri Lanka and India, the Council's largest Directorate, with 350 staff and Centres in 13 cities
October 2000	Retired from the British Council at 60, the official retirement age
November 2000	Appointed non-executive director, Jersey Growers' Association
April 2001	Nominated as member of the Executive Committee of the Société Jersiaise