STATES OF JERSEY



MODERN LANGUAGE TEACHING: REVIEW

Lodged au Greffe on 17th December 2013 by Deputy M. Tadier of St. Brelade

STATES GREFFE

PROPOSITION

THE STATES are asked to decide whether they are of opinion -

- (a) to request the Minister for Education, Sport and Culture to conduct a review of modern language teaching in schools, to include the following matters
 - (i) an account of current language provision and take-up;
 - (ii) an examination of additional languages that could be added to the curriculum, in order to meet current and future socioeconomic and cultural demands;
 - (iii) which languages, if any, should be offered on an optional basis:
 - (iv) the optimum age at which foreign languages should start to be taught in schools;
 - (v) alternative methods of language tuition, including, but not limited to, immersion learning and bi-lingual tuition;
 - (vi) a feasibility study into the creation of one or more bi-lingual and/or immersion learning schools in the Island;
 - (vii) an exploration into the viability and desirability of extending School Twinning Programmes and student/teacher exchanges;
 - (viii) extending the use of language resources provided for schools to businesses/adult learners outside of school hours;
- (b) to request the Minister to report back to the States no later than September 2014 with findings and recommendations.

DEPUTY M. TADIER OF ST. BRELADE

REPORT

'Speaking only one language is a rarity in the modern world.' – Dr. Mari Jones, Reader in French Linguistics and Language Change at Cambridge.

I was pleased to be able to attend the 2013 Conference for Culture on 30th November which, amongst other things, looked at the importance of preserving our native language of Jèrriais. One of the highlights of that meeting was a very inspiring talk given by Dr. Mari Jones of Peterhouse Cambridge. The words she used (above) jumped out at me when she spoke. She also reiterated the benefits of bi- and multilingualism – culturally, cognitively and economically.

I am sure these benefits are widely appreciated by States Members and the public and we are fortunate, as an Island, to have a rich diversity of languages and cultures that have come to influence the Jersey that we know today.

It is also obvious from the number of questions that have been asked on the subject in recent years that Modern Language provision features significantly in the interests of various States Members, and Ministers.

This proposition seeks to establish consensus from members that –

- (1) foreign language learning is an important area of the curriculum for our young people;
- (2) we live in a changing world and consequently, the way we teach/learn languages (and *which* languages are on offer) should be the subject of periodical review.

Paragraphs (i), (ii) and (iii)

In order to see where we want to be going, it is important to take stock of where we are currently. The take-up for modern foreign languages appears to be in decline (see **Appendices**). It is worth noting that French is no longer *compulsory* in schools, and German is no longer offered at A-level, and has also declined at GCSE.

At the same time, we are living in a world where certain economies and their related cultures are becoming more significant, globally. This was demonstrated by the following question and answer on 8th October that I addressed to the Minister for Economic Development –

'Will the Minister state which foreign languages are the most important for Jersey both currently and in the medium and longer term in terms of business?

What plans are there for co-ordination with the Minister for Education, Sport and Culture to make sure that a sufficient number of local school-leavers are sufficiently competent in these languages to meet current and future demands for these language skills for business and culture?'

The full answer can be seen in **Appendix 1** but, crucially, the Minister identified the importance of Mandarin and Portuguese, reflecting the significance of the emerging **BRIC** countries (Brazil, Russia, India and China) on current and future trade.

He acknowledged that: 'Individuals who study languages at a higher level in Jersey have remained relatively and consistently low over the last 5 years' and that 'Enhanced language skills are likely to become a key employability asset in terms of the future Jersey workforce and the States is seeking to promote languages alongside other higher level professional skills.'.

On 11th September 2012, questions relating to the teaching of modern languages were also raised (initially to do with German), with the current Minister for Education, Sport and Culture stating: 'I think any improvement in the ability of Islanders to speak modern foreign languages is desirable, whether it be German or whether it be French, Spanish, Italian, Portuguese indeed, or even Mandarin et al.'

Given the clear importance of Portuguese, Chinese, Russian and Spanish (and Arabic) as important world languages, it is right that, educationally, we also ascertain whether we need to realign our language provision accordingly.

Paragraphs (iv), (v) and (vi) – A Language Strategy

There is a perception, which is largely valid, that Britain is 'linguistically handicapped', with a prevalence of monoglots whose only language is English. If we, in Jersey, are to compete linguistically with other countries, and even the UK, it is important that we have a Jersey **language strategy** that puts the effective acquisition of key strategic languages at its heart.

If we are to be successful, **it is key that languages are taught at an early age.** Firstly, because this is where resources are targeted most effectively and secondly, because young children learn languages in a different way to adults (i.e. more efficiently).

Experts tell us that –

'For a person to be able to pronounce certain sounds, it is necessary that they be exposed to them before a certain age; afterwards, they not only lose the ability to speak these sounds, but also to hear them.'

'Research in second-language learning indicates that the optimum time to learn a new language without difficulty, without an accent, and with proper syntax is before 7 years of age.'2

Currently, however, acquisition of a modern language usually happens much later, if at all.

It is also important that we look at different methodologies for the teaching of (modern) foreign languages, which may well include making the use of immersion and/or bilingual schools or lesson plans. We know that interest has already indicated in this area, with a delegation sent to look at UK bilingual schools in October of this year. I believe it is important that that work is followed up.

¹ 'Why we speak with foreign accents' – http://blog.brainscape.com/2012/03/why-foreign-accents

² J.W. Wilson, 'Cracking the Learning Code' – http://crackingthelearningcode.com/bonus7.html

Paragraphs (vii) and (viii)

Many of us know from first-hand experience how extremely valuable school exchanges and twinning programmes are in the process of effective language acquisition, not to mention the important cultural exposure that they bring.

It is to be commended that steps have already been taking in establishing educational links with schools in China, which reflect the economic and cultural diplomacy that is taking place concurrently. I would hope that these type of exchange programmes could be extended – and who knows, one day even our parishes may be twinned with places in China.

It is also important that we continue the work that is already being done, to support businesses whose staff wish to train in foreign languages for work purposes. It may prove both desirable and beneficial to extend access to school provision to the wider public and/or vice versa.

Finally, whilst I hope that the general thrust of this proposition will seem uncontroversial and even desirable to most, I do believe that it is important that action is taken in a timely manner. Learning languages is not something that happens overnight. It will need sustained effort for the fruits to be realised in future years. I would encourage members ask for a swift review and a plan of action so that we can be assured that Jersey is fighting fit to meet the linguistic demands of the current and future needs of the Island; so that our school-leavers will be in the best possible position to compete effectively in terms of jobs, creativity and personally.

Financial and manpower implications

It is expected that this review will be conducted from existing budgets.

WRITTEN QUESTION TO THE MINISTER FOR ECONOMIC DEVELOPMENT BY DEPUTY M. TADIER OF ST. BRELADE ANSWER TO BE TABLED ON TUESDAY 8th OCTOBER 2013

Question

Will the Minister state which foreign languages are the most important for Jersey both currently and in the medium and longer term in terms of business?

What plans are there for co-ordination with the Minister for Education, Sport and Culture to make sure that a sufficient number of local school-leavers are sufficiently competent in these languages to meet current and future demands for these language skills for business and culture?

Answer

Businesses in Jersey increasingly work in a global market place with the majority of business transactions undertaken using the English language, except in the emerging BRIC markets and the Middle East. As business development, from Jersey, to these emerging markets represents a longer term investment, where opportunities or needs arise with regard to language these will be prioritised by States Departments in conjunction with private sector suppliers.

It is therefore currently believed that the most likely medium to longer term business language requirements include Mandarin (China) and Portuguese (Brazil).

In 2007 the Council of Ministers agreed to the establishment of a Skills Executive comprising the Ministers and Chief Officers for Economic Development, Education Sport and Culture and Social Security. The purpose of the Skills Executive was to give political leadership, determine policy priorities and provide strategic direction to an employer-led Skills Board charged with co-ordinating the work of three government departments in developing policy and strategy for enhancing skills – including languages – in the workforce and those about to enter it.

Skills Jersey Board activity to identify where the skills gaps are now and where industry feels it will be in the future, with the Board tasking officers from all three departments to work closely with industry representatives to develop strategies to better align the skills needs of businesses and aspirations of individuals.

Individuals who study languages at a higher level in Jersey have remained relatively and consistently low over the last 5 years with a slight dip in the 2013/2014 academic year.

Enhanced language skills are likely to become a key employability asset in terms of the future Jersey workforce and the States is seeking to promote languages alongside other higher level professional skills, through the recent launch of the 'Skills Accelerator' product. Under this EDD funded scheme, individuals – with the support

of their employer – can access up to 75% of the costs of specialist training, with a financial cap of States support at £5,000. By taking advantage of a Skills Accelerator grant, businesses can identify those key individuals with both a business need and a languages capability and acquire the requisite private sector training required for them to learn those languages appropriate for future business development.

Number		Numbe	Number of Entries	tries	9		Percenta	Percentage of results at A*-A	ts at A*-A		(a)	Percenta	Percentage of results at A*-C	satA*-C	
Subject	2013	2012	2013 2012 2011 2010 20	010 2	600	2013	2012	2011	2010	5000	2013	2012	2011	2010	5000
Art & Des(Photo.)	19	21	17	21	17	47%	14%	35%	19%	47%	84%	95%	100%	81%	%88
Art&Des: Fine Art	22	26	24	28	22	865	62%	%19	64%	25%	95%	%96	100%	100%	91%
Biology	53	55	61	54	39	25%	20%	38%	43%	28%	9889	78%	77%	89%	72%
Bus. Studs: Single	30	33	15	28	21	13%	989	×	11%	10%	63%	73%	%09	86%	26%
Chemistry	52	44	51	32	30	40%	32%	37%	38%	27%	77%	82%	88%	81%	87%
D&T Product Design	21	34	21	22	21	%0	18%	10%	18%	14%	76%	79%	86%	82%	76%
Economics	7	15	=	6	00	27%	33%	82%	22%	%05	100%	93%	100%	89%	88%
English Language	9	S	00	7	00	17%	20%	13%	%0	38%	83%	%09	88%	86%	88%
English Literature	9	99	63	54	58	25%	78%	27%	26%	40%	85%	80%	86%	83%	84%
Geography	10	15	6	14	16	30%	13%	29%	7%	19%	70%	53%	%68	93%	63%
History	70	49	51	51	44	34%	38%	37%	39%	41%	83%	95%	84%	95%	80%
Inform Comm Tech	36	19	33	28	37	3%	10%	%9	7%	8%	%69	74%	%49	89%	65%
Mathematics	72	28	63	43	37	43%	43%	52%	47%	49%	78%	84%	%06	86%	86%
Maths (Further)	15	00	10	00	7	40%	20%	20%	63%	29%	100%	88%	100%	88%	100%
Media/Film/TV Stds	11	25	25	30	27	18%	12%	20%	10%	19%	91%	88%	88%	97%	67%
Music	9	7	00	7	00	33%	29%	13%	%0	13%	20%	43%	75%	43%	75%
Physics	49	35	47	25	24	29%	23%	36%	28%	23%	%59	77%	83%	72%	75%
Psychology	42	33	44	37	38	10%	18%	18%	16%	2%	74%	61%	77%	%89	%99
Religious Studies	26	24	24	19	40	31%	21%	21%	26%	15%	73%	%62	83%	79%	%09
Sport/P.E. Studies	36	49	32	34	26	14%	16%	28%	21%	15%	72%	73%	78%	71%	77%

		Numb	er of L	Number of Entries		-	Percenta	e of resul	Percentage of results at A*-A			Percenta	Percentage of results at A*-C	ts at A*-C	
Subject	2013	2012	2011	2010	2009	2013	2012	2011	2010	5002	2013	2012	2011	2010	2009
Art & Des(Photo.)	48 48 57 44 49	48	22	44	49	23%	54%	51%	21%	29%	92%	94%	%96	%86	88%
Art&Des : Fine Art	31	20	45	46	20	%89	80%	%92	83%	%08	%46	100%	%86	%96	%86
Biology	55	9	83	99	61	38%	25%	37%	32%	30%	80%	80%	80%	83%	75%
Bus. Studs: Single	10	12	15	22	15	40%	17%	20%	2%	13%	%06	75%	80%	73%	87%
Chemistry	45	35	26	37	28	42%	34%	36%	30%	36%	78%	89%	84%	78%	86%
D&T Product Design	6	12	11	11	00	11%	33%	64%	18%	%0	78%	100%	3000	82%	75%
Drama & Theat.Stds	00	S	00	7	11	13%	%09	25%	57%	73%	100%	100%	100%	100%	100%
English	11	31	20	24	22	36%	23%	15%	17%	14%	82%	94%	82%	75%	91%
English Language	30	16	22	23	14	13%	%9	18%	26%	14%	93%	75%	856	%96	86%
English Literature	75	69	72	69	80	32%	43%	38%	36%	36%	89%	93%	%96	88%	86%
French	56	39	30	37	30	38%	21%	27%	43%	%05	88%	79%	87%	868	93%
Geography	14	21	00	12	14	21%	38%	63%	25%	36%	86%	%56	100%	75%	93%
History	35	49	53	36	49	49%	37%	45%	31%	41%	91%	88%	93%	%68	%06
Inform Comm Tech	15	26	14	18	18	20%	200	K	22%	33%	%29	54%	22%	78%	61%
Mathematics	33	39	48	20	40	61%	41%	20%	48%	48%	88%	%06	83%	88%	88%
Media/Film/TV Stds	27	25	17	31	34	11%	36%	29%	13%	15%	%68	%96	100%	94%	94%
Performance Stds	24	24	22	27	34	33%	25%	27%	30%	12%	92%	100%	91%	100%	100%
Physics	11	ō	10	10	11	%6	33%	%09	40%	18%	82%	78%	%06	100%	82%
Psychology	47	29	63	75	79	17%	21%	37%	17%	18%	74%	87%	84%	75%	71%
Religious Studies	22	19	12	15	17	36%	58%	25%	20%	12%	77%	868	100%	80%	392
Sociology	11	6	10	20	16	%6	%0	30%	25%	9%9	36%	26%	70%	80%	%69
Spanish	12	12	2	19	00	20%	42%	40%	26%	38%	100%	75%	80%	84%	88%
Sport/P.E. Studies	11	21	24	19	23	27%	14%	%60	21%	22%	73%	76%	75%	%68	78%

Number of En	_	Numb	Number of Entries	ntries			Percentae	e of resu	Percentage of results at A*-A	-	2	Percenta	Percentage of results at A*-C	SatA*-C	
Subject	2013	2012	2011	2010	2009	2013	2012	2011	2010	5002	2013	2012	2011	2010	2009
Art & Des(Photo.)	29	69	74	65	67 69 74 65 66	30%	42%	47%	45%	33%	%06	94%	846	826	88%
Art&Des : Fine Art	53	94	69	74	72	64%	74%	72%	76%	72%	%96	%66	%66	%26	%96
Biology	108	115	144	120	100	31%	23%	38%	37%	29%	74%	79%	78%	86%	74%
Bus. Studs: Single	40	45	30	20	36	20%	%6	13%	8%	11%	20%	73%	20%	80%	81%
Chemistry	46	79	107	69	58	41%	33%	36%	33%	47%	77%	85%	%98	80%	86%
D&T Product Design	30	46	32	33	29	3%	22%	28%	18%	30%	77%	85%	91%	82%	26%
Drama & Theat.Stds	16	1	14	10	15	13%	43%	36%	20%	%09	81%	100%	100%	%06	100%
Economics	00	15	15	13	6	63%	33%	73%	23%	26%	100%	93%	100%	92%	868%
English	19	39	28	32	23	45%	21%	14%	19%	13%	868	%06	86%	%69	91%
English Language	36	21	30	30	22	14%	10%	17%	20%	23%	92%	71%	93%	93%	%98
English Literature	135	135	135	123	138	29%	36%	33%	32%	38%	87%	87%	91%	86%	86%
French	30	55	41	54	39	43%	16%	41%	43%	51%	%06	80%	88%	91%	%56
Geography	24	36	17	26	30	25%	28%	28%	15%	27%	79%	78%	94%	85%	77%
History	105	113	80	87	93	39%	37%	40%	36%	41%	86%	%06	88%	91%	85%
Inform Comm Tech	51	87	47	46	55	%	%6	%9	13%	16%	%69	%89	64%	85%	64%
Mathematics	105	16	111	93	77	49%	42%	51%	47%	48%	81%	87%	87%	87%	87%
Maths (Further)	17	11	13	11	10	35%	64%	62%	858	30%	100%	91%	100%	82%	%06
Media/Film/TV Stds	38	20	42	61	61	13%	24%	24%	11%	16%	89%	95%	93%	%56	82%
Music	12	12	18	14	11	33%	25%	22%	29%	18%	%29	20%	78%	71%	73%
Performance Stds	29	30	32	35	37	28%	20%	25%	26%	11%	93%	100%	94%	100%	100%
Physics	9	44	57	35	35	25%	25%	40%	31%	26%	%89	77%	84%	80%	77%
Psychology	68	100	107	112	117	13%	20%	29%	17%	14%	74%	78%	81%	72%	%69
Religious Studies	48	43	36	34	22	33%	37%	22%	24%	14%	75%	84%	%68	79%	%59
Sociology	13	13	26	34	25	%8	8%	12%	18%	4%	46%	54%	62%	%92	%09
Spanish	17	16	10	29	14	53%	808	40%	38%	84%	100%	81%	%06	%06	93%
Sport/P.E. Studies	47	70	99	23	49	17%	16%	20%	21%	18%	72%	74%	77%	77%	78%

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Subject	2013	2013 2012	2011	2010	5005	2013	2012	2011	2010	2009	2013	2012	2011	2010	2009
Application of Math	47	0	0	0	0	94%				3	100%				
Applied Art & Des	18	1	0	0	0	94%	100%				3,001	100%			
Art & Des(Graphcs)	00	Ħ	13	0	0	25%	45%	23%			3,001	100%	100%		
Art & Des(Photo.)	39	×	38	36	33	28%	%89	74%	84.6	77%	100%	100%	100%	100%	100%
Art & Design	15	13	61	26	15	47%	20%	78%	88%	73%	100%	100%	100%	100%	3000
Art&Des: Fine Art	78	78	74	75	74	76%	83%	86%	89%	85%	%66	100%	100%	100%	100%
Art&Des(Crit&Cont)	m	19	15	0	0	100%	100%	100%		0.000	30001	100%	100%		
Biology	167	162	157	143	141	93%	93%	%86	%86	%96	100%	100%	100%	100%	100%
Bus. Studs: Single	44	53	53	40	32	64%	48%	%09	53%	63%	100%	100%	100%	100%	84%
Chemistry	175	147	139	139	136	95%	92%	%86	%66	93%	100%	%66	100%	%66	100%
Com.Stds/Computing	11	8	0	0	0	100%	3000				100%	100%			
D&T Graphic Prods	36	46	38	22	45	58%	57%	74%	75%	71%	3001	%86	100%	%96	%96
D&T Resist. Matris	120	23	100	101	88	%89	%89	63%	64%	62%	%66	92.6	100%	%66	%96
Drama & Theat, Stds	41	K	74	25	89	83%	78%	86%	88%	85%	30001	100%	100%	100%	100%
English	130	125	0	505	489	10%	7%		64%	%19	%86	100%		%66	%66
English Language	389	347	503	0	0	70%	73%	67%			100%	100%	100%		
English Literature	345	345	321	328	315	79%	72%	80%	83%	82%	100%	100%	%66	%86	100%
Film Studies	13	0	0	0	0	31%					30001				
French	264	234	285	281	275	84.9	%99	%59	%99	29%	30001	100%	100%	100%	100%
Geography	153	152	156	143	146	%89	64%	62%	72%	%99	%66	100%	100%	100%	%66
History	252	205	211	201	230	72%	70%	26%	%29	9889	100%	%66	100%	%66	%66
Inform Comm Tech	53	×	143	125	130	%09	74%	20%	70%	26%	30001	100%	%66	%66	%86
Mathematics	477	505	511	521	511	%89	849	63%	62%	64%	%66	100%	100%	%66	%66
Media/Film/TV Stds	23	18	159	175	197	70%	26%	73%	78%	79%	3,001	100%	826	%66	%66
Method in Math	63	0	0	0	0	100%					100%				
Music	41	51	26	59	63	73%	%59	73%	3694	73%	100%	%86	100%	100%	%86
Office Technology	18	R	0	0	0	28%	28%				100%	100%			
Physics	171	128	138	121	133	%96	94%	%86	826	91%	100%	%66	100%	100%	%66
Portuguese	28	78	13	14	28	%96	93%	74%	100%	%98	3000	%96	100%	100%	100%
Religious Studies	174	157	194	186	207	84%	77%	88%	868	78%	100%	100%	100%	100%	100%
Science (Core)	278	246	296	163	280	53%	43%	51%	28%	%09	%66	100%	%66	100%	%66
Science: Additional	193	185	230	216	210	64%	54%	26%	%09	929	%66	100%	100%	100%	100%

GCSE Level Results 2009 to 20	to 201	3 Boys	Onlyo	ontint	pai											
		Number o	ar of Er	ntries			Perce	Percentage at A* to C	* to C				Percer	tage at A*	* to G	
Subject	2013	2012 2011 2010 2009	2011	2010	5005	2013	2012	2011	2010	2009		2013	2012	2011	2010	2009
Spanish	83	11	63	74	82	%98	%44	%87	%08	73%	H	100%	100%	100%	100%	100%
Sport/P.E. Studies	121	Ж	101	184	152	64%	29%	62%	78%	73%		100%	100%	100%	100%	100%
Statistics	10	88	0	0	0	%06	%06					100%	100%			

Number of	L	Numb	Number of Entries	ntries			Perce	Percentage at A* to C	* to C		-	Perce	Percentage at A* to G	to G	
Subject	2013	2012	2013 2012 2011 2010	2010	2009	2013	2012	2011	2010	2009	2013	2012	2011	2010	2009
Application of Math	48	0	0	0	0	88%					100%				
Applied Art & Des	26	27	m	0	0	100%	100%	100%			100%	100%	100%		
Art & Des(Photo.)	52	45	38	57	37	%06	91%	868	%86	84%	100%	100%	100%	100%	100%
Art & Des(Textles)	54	25	37	33	4	80%	%96	100%	100%	%56	100%	100%	100%	100%	100%
Art & Design	29	47	46	44	K	%6L	94%	82%	%86	93%	100%	100%	100%	100%	100%
Art&Des : Fine Art	128	133	113	127	115	87%	92%	92%	%96	%06	100%	100%	100%	100%	100%
Biology	163	134	66	16	74	97%	92.6	100%	94%	%56	100%	100%	100%	100%	100%
Bus. Studs: Single	32	a	38	35	59	%65	%89	74%	94%	%06	%26	100%	100%	100%	%86
Chemistry	160	132	66	16	74	%66	%86	%86	%66	91%	100%	100%	100%	100%	100%
D&T Food Technolgy	11	Z	25	35	31	64%	79%	%96	54%	65%	100%	100%	100%	94%	%16
D&T Graphic Prods	6	12	13	17	17	78%	%29	856	94%	29%	100%	100%	100%	100%	100%
D&T Product Design	26	17	27	0	0	%96	94%	%96			100%	100%	100%		
D&T Resist. Matris	S	9	00	46	36	%08	100%	100%	93%	94%	100%	100%	100%	100%	100%
Drama & Theat.Stds	80	120	80	16	107	%06	93%	98%	95%	93%	100%	100%	100%	100%	100%
English	95	17	0	482	484	24%	27%		74%	82%	%66	100%		100%	100%
English Language	385	402	454	0	0	84%	%67	80%			100%	100%	100%		
English Literature	365	401	331	349	368	%06	83%	86%	%06	92%	100%	100%	100%	%66	100%
Film Studies	14	0	0	0	0	93%					100%				
French	326	305	319	315	352	29%	78%	74%	77%	70%	100%	100%	100%	100%	100%
Geography	95	125	107	63	111	82%	82%	78%	87%	86%	100%	100%	100%	100%	100%
German	11	15	12	14	9	91%	93%	95%	93%	80%	100%	100%	100%	100%	100%
HE: Child Devt	99	28	38	45	×	26%	43%	29%	64%	41%	100%	100%	100%	%86	100%
HE: Food	31	15	28	17	22	826	93%	68%	100%	100%	100%	100%	100%	100%	100%
History	194	179	140	152	151	81%	79%	73%	79%	80%	100%	%66	%66	100%	%66
Inform Comm Tech	54	7	62	06	39	80%	82%	82%	70%	33%	100%	100%	100%	%86	100%
Italian	24	33	28	25	19	100%	95%	86%	64%	100%	100%	100%	100%	100%	100%
Mathematics	430	485	459	489	491	64%	73%	61%	62%	63%	100%	100%	%66	%66	%66
Media/Film/TV Stds	19	17	58	88	26	100%	95%	72%	75%	78%	100%	100%	856	100%	100%
Method in Math	52	0	0	0	0	100%					100%				
Music	43	S	46	65	88	91%	%06	26%	82%	83%	100%	100%	100%	100%	100%

COSE CENEI NESUITS 2003 TO 2013 CITIS CITIS COLUMN	200 00	5	2	5	200	33				32					
		Numb	Number of Entries	ntries			Perce	ntage at A	* to C			Perce	ntage at A*	to G	
Subject	2013	2012	2013 2012 2011 2010	2010	2009	2013	2012	2011	2010	2009	2013	2012	2011	2010	2009
Office Technology	13	14	0	0	0	%8	29%	100000000			95%	100%			
Physics	161	132	66	92	74	846	94%	100%	100%	84%	100%	100%	100%	100%	826
Portuguese	37	24	29	22	26	826	3000	100%	95%	88%	100%	100%	100%	100%	100%
Psychology	17	46	19	43	33	53%	33%	%19	63%	72%	100%	100%	100%	100%	%16
Religious Studies	39	8	55	69	76	77%	78%	%69	%49	28%	100%	100%	%96	100%	%66
Science (Core)	252	297	309	173	340	63%	9609	61%	%09	75%	%66	%66	100%	%66	100%
Science: Additional	179	219	238	243	267	%69	73%	%89	70%	84%	%66	%66	100%	100%	%66
Spanish	77	22	63	75	K	%06	93%	86%	77%	79%	100%	100%	100%	100%	100%
Snort/D F Studies	55	4	69	96	105	75%	71%	71%	86%	85%	100%	100%	100%	100%	100%

Number of Entri		Numb	Number of Entri	ntries			Perce	Percentage at A* to C	* to C			Perce	Percentage at A* to G	to G	
Subject	2013	2012	2011	2010 2009	2009	2013	2012	2011	2010	2009	2013	2012	2011	2010	2009
Application of Math	95	0	0	0	0	91%	The state of the s		000000	0.000	100%	10000			0.000.000
Art & Des(Graphos)	13	15	17	0	0	38%	53%	24%			100%	100%	100%		
Art & Des(Photo.)	91	R	16	93	9/	77%	81%	82%	%86	80%	100%	100%	100%	100%	100%
Art & Des(Textles)	54	S	37	34	45	80%	%96	100%	100%	%96	100%	100%	100%	100%	100%
Art & Design	82	8	55	70	89	73%	82%	84%	94%	88%	100%	100%	100%	100%	100%
Art&Des : Fine Art	206	211	187	202	189	83%	89%	%06	94%	88%	100%	100%	100%	100%	100%
Biology	330	296	256	240	215	%56	95%	%66	%96	%96	100%	100%	100%	100%	100%
Bus. Studs: Single	76	F	91	75	16	62%	55%	%99	72%	%08	%66	100%	100%	100%	93%
Chemistry	335	279	238	230	210	826	95%	98%	%66	92%	100%	100%	100%	100%	100%
Com.Stds/Computing	13	Z	0	0	0	100%	100%			900000	3000	100%			
D&T Food Technolgy	18	17	33	67	47	26%	71%	%26	51%	62%	30001	100%	100%	93%	%96
D&T Graphic Prods	45	82	57	74	62	62%	29%	81%	80%	%89	100%	%86	100%	826	82.6
D&T Product Design	26	17	27	0	0	%96	94%	%96			100%	100%	100%		
D&T Resist. Matris	125	88	108	147	131	%89	72%	%99	73%	71%	%66	%86	100%	%66	%16
Drama & Theat, Stds	121	174	154	154	175	88%	88%	95%	%06	%06	100%	100%	100%	100%	100%
English	225	196	0	984	973	16%	14%		%89	75%	%66	100%		%66	100%
English Language	774	749	957	0	0	77%	26%	73%			100%	100%	100%		
English Literature	710	746	652	229	683	82%	78%	83%	87%	87%	100%	100%	100%	%66	100%
Film Studies	27	0	0	0	0	63%					100%				
French	290	539	604	965	627	74%	73%	70%	72%	65%	100%	100%	100%	100%	100%
Geography	248	277	263	236	257	75%	72%	68%	78%	75%	100%	100%	100%	100%	%66
German	11	17	17	14	15	91%	94%	%91	93%	73%	30001	100%	100%	100%	100%
HE: Child Devt	99	8	38	47	83	26%	42%	29%	62%	40%	100%	100%	100%	%86	100%
HE: Food	31	15	36	22	22	826	93%	58%	77%	100%	100%	100%	100%	85%	100%
History	446	384	351	353	381	29%	74%	75%	72%	73%	100%	%66	%66	%66	%66
Inform Comm Tech	107	8	205	215	169	70%	77%	74%	70%	%99	100%	100%	%66	%66	%66
Italian	34	2	32	33	23	97%	89%	84%	58%	87%	100%	100%	100%	100%	100%
Law	37	0	0	0	2	49%				%0	86%				%0
Mathematics	907	066	970	1010	1002	%99	%89	62%	62%	63%	%66	100%	%66	%66	%66
Media/Film/TV Stds	42	8	217	263	294	83%	70%	73%	77%	%67	100%	100%	846	100%	100%
Method in Math	115	0	0	0	0	100%					100%				
Music	84	101	102	124	121	82%	77%	75%	81%	78%	100%	%66	100%	100%	%66

	8	Numb	Number of Entries	ntries	3	8	Perce	ntage at A	* to C	-	<u></u>	Perce	ntage at A*	to G	
Subject	2013	2013 2012 2011 2010	2011	2010	2009	2013	2012	2011	2010	5000	2013	2012	2011	2010	2009
Office Technology	31	43	0	0	0	19%	28%				%46	100%			
Physics	332	260	237	213	207	%96	94%	%66	98%	88%	100%	100%	100%	100%	%66
Portuguese	65	52	48	36	K	84.6	%96	80%	84.6	87%	100%	%86	100%	100%	100%
Psychology	21	83	85	53	43	48%	29%	%09	62%	300	100%	100%	100%	100%	95%
Religious Studies	213	207	249	255	283	83%	77%	84%	83%	73%	100%	100%	%66	100%	%66
Science (Core)	530	543	605	336	620	58%	52%	26%	29%	9689	%66	100%	100%	100%	100%
Science: Additional	372	404	468	459	477	%99	64%	62%	9859	75%	%66	100%	100%	100%	100%
Spanish	160	149	126	149	160	88%	85%	82%	79%	26%	100%	100%	100%	100%	100%
Sport/P. Studies	176	173	170	270	257	7689	AC 90.	66%	81%	78%	100%	1000	100%	100%	100%

WRITTEN QUESTION TO THE MINISTER FOR EDUCATION, SPORT AND CULTURE BY DEPUTY G.P. SOUTHERN OF ST. HELIER ANSWER TO BE TABLED ON TUESDAY 9th OCTOBER 2012

Question

Following the broad support in his response to questions on 11th and 25th September 2012 for the improvement of access to modern foreign languages (MFL) in Jersey schools, will the Minister provide the following data for the period 2002–2012 –

- (a) the range of languages available in Jersey schools to GCSE and A/A2 levels;
- (b) the numbers of classes and of students taking GCSE and A/A2 level in MFL;
- (c) the number of students going on to study MFL at degree level;
- (d) a breakdown of results at GCSE and A/A2 level; and,
- (e) the number of MFL assistants and their timetabled use?

Answer

The information dating back to 2002 is not readily available and, given the short timescale for answering this question, it has not been possible to compile a full report, which is a significant project. The latest information is, however, provided below:

- (a) the range of languages available in Jersey schools to GCSE and A/A2 levels;
- (b) the numbers of classes and of students taking GCSE and A/A2 level in MFL:

All students take French in Key Stage 3 to the end of Year 9.

GCSEs 2011-2012

	French	Spanish	Italian	Portuguese	Polish	German
Schools	Beaulieu De La Salle Grainville Haute Vallée Hautlieu JCG Les Quennevais Le Rocquier Victoria College	Beaulieu Grainville Haute Vallée Hautlieu JCG Les Quennevais Le Rocquier Victoria College	Grainville JCG	Grainville Haute Vallée Les Quennevais Le Rocquier	Grainville Haute Vallée Les Quennevais	Beaulieu
Year 10	30 classes 550 students	12 classes 176 students	3 classes 40 students	Includes after- school provision	Includes after- school provision	1 class 9 students
Year 11	32 classes 592 students	11 classes 164 students	2 classes 30 students			1 class 11 students
Totals	62 classes 1,142 students	23 classes 340 students	5 classes 70 students	Numbers vary	Numbers vary	2 classes 20 students

A-level classes 2011–2012

School	A-level	Provision		
Beaulieu	French	1 class 1 student (1 hour a week)		
De La	French	Accessed via JCG – no students currently		
Salle	Spanish	One student as a private candidate		
	French	Year 12 = 3 classes 30 students		
		Year 13 = 2 classes 18 students		
Hautlieu	Spanish	Year 12 = 2 classes 18 students		
паишеи		Year 13 = 2 classes 10 students		
	Italian	Year 12 = 1 class 16 students		
		Year 13 = 1 class 14 students		
	French	Year 12 = 2 classes 23 students		
Longov		Year 13 = 2 classes 15 students		
Gollege Spanish Year 12 = 1 class 16 students (combined VCJ/JCG)				
for Girls		Year 13 = taught at VCJ (alternates A-level teaching with JCG)		
IOF GIFTS	Italian	Year 12 = 1 class 15 students		
		Year 13 = 1 class 5 students		
	French	Year 12 = 2 classes 18 boys + 2 JCG/Beaulieu girls		
Victoria		Year 13 = 1 class 6 boys + 3 JCG/Beaulieu girls		
College	Spanish	Year 12 = none (taught at JCG)		
	_	Year 13 = 1 class 5 boys + 6 JCG/Beaulieu girls		

(c) the number of students going on to study MFL at degree level;

In the academic year 2011–2012, a total of 37 Jersey students were studying a modern foreign language at degree level out of a total of 1,349 undergraduates. Courses were as follows:

Language Course Details 2011-12	No.
(across years 1–4)	Students
Chinese	1
Combined Honours Flexible	1
Combined Modern Languages	1
English & French	1
European Studies (French)	1
French	1
French & History	1
French & Italian	2
French & Spanish	1
French Studies	1
Hispanic Studies	1
Hispanic Studies & Politics	1
International Management & Modern Languages French	1
Italian	1
Italian & Spanish	1
Italian and Spanish	1
Italian/Spanish	1

Language Course Details 2011-12	No.
(across years 1–4)	Students
Japanese	1
Japanese Studies	1
Modern European Languages	1
Modern European Languages & History	1
Modern Languages	7
Modern Languages & European Studies French & Italian	1
Modern Languages French & Italian	1
Modern Languages French & Spanish	1
Modern Languages, French & Spanish	1
Romance Languages	1
Spanish & Latin American Studies	1
Spanish & English Literature	1
Spanish & Linguistics	1
TOTAL	37

There are currently 37 students enrolled for the 2012–13 academic year on a similar range of courses.

(d) a breakdown of results at GCSE and A/A2-level;

A-levels 2011

Subject	Number of entries						% A*-C
	2007	2008	2009	2010	2011	C 2011	UK 2011
French	31	35	35	47	33	87.9	87.4
German	1	0	0	1	0	n/a	n/a
Italian	0	4	7	4	0	n/a	n/a
Portuguese	3	5	4	0	1	100	n/a
Russian	0	0	0	1	1	100	n/a
Spanish	13	21	14	28	7	85.7	85.5

GCSEs 2011 (996 pupils on roll)

Gebes 2011 (550 papers on 10h)								
Subject	No of entries	% A*- C 2011	% A*- G 2011	% A*-C UK 2011				
French	604	69.2	100	72.1				
German	17	76.5	100	75.7				
Italian	32	84.4	100	n/a				
Latin	1	100	100	n/a				
Polish	3	100	100	n/a				
Portuguese	47	89.4	100	n/a				
Spanish	125	81.6	100	74.2				

(A breakdown of 2012 results by subject is not yet available.)

(e) the number of MFL assistants and their timetabled use?

French – 3 language assistants

- 10 hours Haute Vallée (hours per week)
- 4 hours Grainville
- 4 hours Les Quennevais
- 8 hours Le Rocquier
- 16 hours Hautlieu
- 16 hours JCG
- 13 hours Victoria College

Spanish – 3 language assistants

- 4 hours Haute Vallée
- 3 hours Grainville
- 2 hours Les Quennevais
- 2 hours Le Rocquier
- 11 hours Hautlieu
- 6 hours JCG
- 7 hours Victoria College

Italian – 1 language assistant

- 2 hours Grainville
- 3 hours Hautlieu
- 5 hours JCG